

SATURDAY 14 NOVEMBER

Aula Magna, Scuola di Studi Umanistici e della Formazione, Via Laura, 48

12.00 - 13.00 – Poster Session (Coordinated by Mariagrazia Portera)

1. **Elisa Bacchi** (Università degli Studi di Padova), *Erasmus and the rhetorical mimesis*
2. **Chiara Bisignano** (Università di Firenze), *Narrazione, immagini, mimesis: un suggerimento da Walter Benjamin*
3. **Giulia Cervo** (Università di Trento), *How to understand Adorno's "communication of the differentiated"? Critical mimesis contra archaic mimesis*
4. **Giuseppe Feola** (Scuola Normale Superiore di Pisa), *La mimesis come modalità strutturante dei processi naturali nel pensiero di Aristotele*
5. **Roberto Mannu** (Università di Palermo), *«Livres qu'on laisse battants comme des portes»: the anti-mimetic function in the surrealist textual practice*
6. **Matteo Marcheschi** (Fondazione Collegio San Carlo Modena), *Between biology and art: the mimetic universality of Diderot*
7. **Marco Tedeschi** (Paris ENS), *Being confident in the world: Grounding Mimesis*
8. **Gary Vos** (University of Edinburgh), *Mimesis between palimpsest and narrative: Reading intertextuality from antiquity to Ricoeur*

Le riviste “Aisthesis. Pratiche, linguaggi e saperi dell'estetico” e la “Nouvelle revue d'esthétique”, con il patrocinio del Dipartimento di Lettere e Filosofia dell'Università di Firenze, organizzano il Convegno Internazionale “Ways of Imitation” Il Convegno si propone di rinnovare il dibattito interdisciplinare sull'idea di “Mimesis”, cruciale per un ampio spettro di saperi, dall'antropologia, alla filosofia, dalla storia dell'arte alle neuroscienze e alla biologia evolutiva.

The Journals “Aisthesis. Pratiche, linguaggi e saperi dell'estetico” and the “Nouvelle revue d'esthétique”, with the support of the Dipartimento di Lettere e Filosofia of the Florence University, organize the International Conference “Ways of Imitation”. The conference aims to renew the interdisciplinary debate on the idea of “mimesis” that is crucial for a broad spectrum of knowledges, from anthropology to philosophy, from history of art to neurosciences and evolutionary biology.



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Ways of Imitation

November 12-13-14 2015
Florence University

THURSDAY 12 NOVEMBER

Sala Comparetti, Biblioteca umanistica, Piazza Brunelleschi

9.15-9.35 – Welcome and greetings

Anna Nozzoli (Director of *Dipartimento di Lettere e Filosofia* Università di Firenze),

Carole Talon-Hugon (Director of the *Société française d'esthétique*),

Elio Franzini (Director of the *Società Italiana di Estetica*)

9.40-10.00 – General Introduction to the Conference:

Fabrizio Desideri (Università di Firenze)

10.00-13.00 – The notion of mimesis in Classical Antiquity

Chair: **Giuseppe Pucci** (Università di Siena)

10.00-11.00 – Keynote speaker: **Andrea Capra**

(Università di Milano), *Mythos and mimesis from Plato to Aristotle*

11.15-11.35 – **Stephen Kidd** (Brown University, Rhode Island), *Mimesis vs play: Ancient perspectives*

11.35-11.55 – **Ross Brendle** (Johns Hopkins University), *The (un)importance of mimesis in classical Greek art*

12.10-12.30 – Coffee break

12.30-12.50 – **Ferenc Hörcher** (Hungarian Academy of Science), *The political aesthetics of mimesis: Aristotle, Cicero and early modern republicanism*

12.50-13.10 – **Marco Vespa** (Université de Nice Sophia Antipolis / Università di Siena), *Imitators by nature: children and monkeys in ancient Greek culture*

13.10-13.30 – **Martino Rossi Monti** (University of Zagreb), *Mimesis. A medieval eclipse?*

15.00-19.00 – The anthropological value of mimetic processes – Chair: **Giovanni Matteucci** (Università di Bologna)

15.00-16.00 – Keynote speaker: **Christoph Wulf** (Freie Universität Berlin) *The mimetic foundation of culture and cultural learning*

16.15-16.35 – **Andrea Borsari** (Università di Bologna), *Human mimicry and imitation: the case of biomimetics*

16.35-16.55 – **Fabrizia Abbate** (Università Roma Tre), *Mimesis and complexity. From Paul Ricoeur to Martha Nussbaum, a reading of mimesis as the cornerstone of public politics*

17.10-17.30 – Coffee break

17.30-17.50 – **Ashley E. Jones** (University of Florida), *Ornamenta corporis: The minor arts between mimesis and abstraction*

17.50-18.10 – **Nathaniel B. Jones** (Washington University in St. Louis), *Likeness and imitation in the anthropology and history of art*

18.10-18.30 – **Thomas Vercruyse** (ITEM, Paris), *Pour une phylogénèse de l'enseignement: Héritage de la chasse et poétique du cours*

FRIDAY 13 NOVEMBER

Sala Comparetti, Biblioteca umanistica, Piazza Brunelleschi

9.15-13.00 – The role of mimesis in aesthetics

Chair: **Elio Franzini** (Università di Milano)

9.15-10.15 – Keynote speaker: **Andrew Benjamin** (Monash University), *Aby Warburg's 'Pathosformel': Mimesis, presentation and the temporality of images*

10.30-10.50 – **Alice Barale** (Università di Venezia), *Stuff that matters. Mimesis and (the end of) magic in Walter Benjamin*

10.50-11.10 – **Alessandro Cecchi** (Università di Pisa), *'...to imitate all that is hidden.' On the role of the mimetic in Adorno's theory of musical reproduction*

11.10-11.30 – **Claudio Rozzoni** (New University of Lisbon), *From Abbild to Bild. Mimetic and productive images in Husserl's phenomenology*

11.45-12.00 – Coffee break

12.00-12.20 – **Francesco Valagussa** (Università San Raffaele Milano), *Vico. Imitation between nature and art*

12.20-12.40 – **María Ortega Máñez** (Université Paris-Sorbonne – Paris IV) *Un devenir contrarié de la mimèsis, ou l'idéalité au théâtre de Platon à Diderot*

12.40-13.00 – **Michele Bertolini** (Università di Venezia),

Mimesis comme poiesis: Le modèle de l'imitation théâtrale dans l'esthétique française du XVIII siècle. A partir de Diderot

15.00-19.00 – The role of mimesis in art theory

Chair: **Filippo Fimiani** (Università di Salerno)

15.00-16.00 – Keynote speaker: **Carole Talon-Hugon** (Université de Nice Sophia Antipolis), *Art et imitation des affections. Pour une théorie de l'artialisation des émotions*

16.15-16.35 – **Ana Falcato** (University of Mainz), *Mimetic prose in F for fake*

16.35-16.55 – **Maite Méndez Baiges** (Universidad de Málaga), *Mimetic camouflage and the problem of pictorial representation*

16.55-17.15 – **Maria Chernysheva** (St Petersburg State University), *Imitation and reproduction. Nikolai Chernyshevskii on aesthetic relations of art to reality*

17.30-17.45 – Coffee break

17.45-18.05 – **Elisabetta Brighi** (University of Westminster), *Mimesis, resentment and violence*

18.05-18.25 – **Krešimir Purgar** (University of Zagreb), *The absolute image. Ontological concerns of non-mimetic depictions in abstract and conceptual art*

18.25-18.45 – **Pietro Conte** (Universidade de Lisboa), *Excessive similarity? The question of hyperrealism in contemporary art*

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09.15 - 12.00 – Mimesis, brain and human evolution – Chair: **Giuseppe Vitiello** (Università di Salerno)

9.15-10.15 – Keynote speaker: **Vittorio Gallese** (Università di Parma), *Visions of the body. Neuroscience and aesthetics*

10.30-10.50 – **Rosamaria Loretelli** (Università di Napoli Federico II), *The eighteenth-century revolution of silent reading: From body mimesis to word mimesis*

10.50-11.10 – **Lidia Gasperoni** (TU Berlin), *Schemes of imitation in perception and art*

11.10-11.30 – **Jerzy Luty** (University of Oregon), *Mimesis, function of art and evolutionary explanations*