

International Conference

The Age of Art Aesthetics and grammar of contemporary artistic languages

**Università di Firenze
Dipartimento di Lettere e
Filosofia
7-8-9 November 2019**



(Hiroshi Ishiguro and Oriza Hirata, Android-Human Theater: Sayonara)
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Thursday 7 November 2019, Dipartimento di Lettere e Filosofia, Sala del Consiglio, via della Pergola 58-60

Chair: **Alessandro Nigro** (Firenze)
14.30-15.00: Welcome and greetings
Pierluigi Minari (Direttore DILEF)
15.00-15.30: **Fabrizio Desideri** (Firenze), Opening remarks
15.30-16.30: **Carole Talon-Hugon** (Nice Sophia Antipolis), Art Under Control
16.30-17.30: **Sandro Scarrocchia** (Politecnico di Milano), Sulla nozione di "grammatica storica" in rapporto ad Alois Riegl e alla Wiener Schule der Kunstgeschichte
17.30-17.45: Coffee Break
17.45-18.15: **Hyun Höchsmann** (ECNU, Shanghai), Elective Affinities –Alois Riegl and Walter Benjamin
18.15-18.45: **Zsolt Bátori – Borbála Jász** (Budapest), Architectural Language

Friday 8 November 2019, Dipartimento di Lettere e Filosofia, Sala del Consiglio, via della Pergola 58-60

Chair: **Emanuele Arielli** (Venezia)
09.00-10.00: **Diarmuid Costello** (Warwick), Photography as an Art
10.00-11.00: **Beryl Graham** (Sunderland), An Aesthetics of Interaction and Participation? New Media Art, and Histories of Exhibitions
11.00-11.30: Coffee break
11.30-12.30: **Pietro Montani** (Roma), Rules of Interactivity
12.30-13.00: **Sanja Bojanic** (Rijeka), New materiality and old syntax (under the skin of Ed Atkins)
13.00-13.30: General discussion
13.30-14.30: Lunch

Chair: **Andrea Borsari** (Bologna)
15.00-16.00: **Annette Jael Lehmann** (Berlin), Wider Frameworks. Blurring in A & L and other Projects by Art & Language
16.00-17.00: **Andrea Mecacci** (Firenze), Pop Goes Hyperreal
17.00-17.15: Coffee break
17.15-17.45: **Emanuele Arielli** (Venezia), Aesthetic irreproducibility in contemporary art practices
17.45-18.15: **Matthew William Rowe** (London), The Artistic Language of Conceptual Art
18.15-18.45: **Marta Rosa** (Firenze), The Great Challenge of Performance Art: Creating an Ontology

Saturday 9 November 2019, Biblioteca Umanistica, Sala Comparetti, Piazza Brunelleschi, 4

Chair: **Tiziana Andina** (Torino)
09.00-10.00: **Andrew Benjamin** (London), Meaning, Movement and the Body: Grammar and Gesture
10.00-10.30: **Virgilio Sieni** (Firenze), Sul Gesto.
10.30-10.45: Coffee break
10.45-11.15: **Davide Dal Sasso** (Torino), The Revealed Grammars and the Evolution of Contemporary Artistic Practices
11.15-11.45: **Gabriele Marino** (Torino), The age of Internet memes: Forms and contents of the leading contemporary visual language
11.45-13.30: Roundtable: "Interactions: il pubblico nell'età dell'arte. Linguaggi artistici contemporanei e nuove forme di fruizione", with **Tiziana Andina** (Torino), **Pina De Luca** (Salerno), **Roberto Diodato** (Milano), **Luca Farulli** (Firenze), **Andrea Viliani** (Napoli)
13.30-14.30: Lunch

Direzione scientifica: Fabrizio Desideri

Segreteria: Mariagrazia Portera (mariagrazia.portera@unifi.it), Vincenzo Zingaro (vincenzo.zingaro@unifi.it)



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